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Seven plus seven; mysterious life-rituals in Bali. (Book ...

Directed by Michael Apted. With Bruce Balden, Jacqueline Bassett, Symon Basterfield, Andrew Brackfield. Director Michael Apted revisits the same group of British-born children after a seven-year wait. The subjects are interviewed as to the changes that have occurred in their lives during the last seven years.

7 Plus Seven (TV Movie 1970) - IMDb

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The number 7 is known as a Heptad. Its power over man's psyche was discussed by Madame Helena Petrovna Blavatsky (HPB), the founder of the Theosophical Society. She claimed that mysterious masters had imbued her with knowledge involving the heptad and that it was a sacred number to humanity.

Mysteries of Seven - Timberwolf HQ

Seven, a fitness & active lifestyle brand, fosters the free spirited youth of today & lives by the principle of revolutionising the democratisation of sports

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The second film in the "Up" series, "7 Plus Seven" catches those darling seven-year-olds at the awkward, self-conscious age of fourteen, which based on this film is evidently a universal.

7 Plus Seven (TV Movie 1970) - 7 Plus Seven (TV Movie 1970 ...

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Seven Mysteries of Life: Exploration in Science and ...

Directed by Paul Almond. With Douglas Keay, Bruce Balden, Jacqueline Bassett, Symon Basterfield. A group of seven-year-old British children from widely ranging backgrounds are interviewed about a range of subjects. Director Michael Apted plans to reinterview them at seven-year intervals to determine how their lives and attitudes have changed.

Seven Up! (TV Short 1964) - IMDb

Directed by Paul Wilkins. With Danny Dyer, Les Allen, Kate Ashfield, Conrad Asquith. Tom, a married man with kids, is struggling at work when a client tries to seduce him with promises of a 'more exciting life'.

7 Lives (2011) - IMDb

The Up series is a series of documentary films produced by Granada Television for ITV that follows the lives of fourteen British children since 1964, when they were seven years old. The documentary has had nine episodes—one episode every seven years—thus spanning 56 years. All were broadcast on ITV, apart from the sixth episode that was broadcast on BBC One. Individual films and the series as a whole have received numerous accolades; the fourth episode, 28 Up, was chosen for Roger Ebert ...

The Island of Bali—a true paradise is explored in this classic travelogue. From the artists and writers of the 1930s to the Eat, Pray, Love tours so popular today, Bali has drawn hoards of foreign visitors and transplants to its shores. What makes Bali so special, and how has it

managed to preserve its identity despite a century of intense pressure from the outside world? *Bali: A Paradise Created* bridges the gap between scholarly works and more popular travel accounts. It offers an accessible history of this fascinating island and an anthropological study not only of the Balinese, but of the paradise-seekers from all parts of the world who have traveled to Bali in ever-increasing numbers over the decades. This Bali travelogue shows how Balinese culture has pervaded western film, art, literature and music so that even those who've never been there have enjoyed a glimpse of paradise. This authoritative, much-cited work is now updated with new photos and illustrations, a new introduction, and new text covering the past twenty years.

Should a temple be seen as a work of art, its carvers as artists, its worshipers as art critics and patrons? What is a temple (and its art) to the people who make and use it? Noted anthropologist Hildred Geertz attempts to answer these and other questions in this unique look at transformations in material culture and social relations over time in a village temple in Bali. Throughout Geertz offers insightful glimpses into what the statues, structures, and designs of Pura Désa Batuan convey to those who worship there, deepening our understanding of how a village community evaluates workmanship and imagery. Following an introduction to the temple and villagers of Batuan, Geertz explores the problematics of the Western concept of "art" as a guiding framework in research. She goes on to outline the many different kinds of work—ideational as well as physical—undertaken in connection with the temple and the social institutions that enable, constrain, and motivate their creation. Finally, the "art-works" themselves are presented, set within the intricate sociocultural contexts of their making. Using the history of Batuan as the main framework for discussing each piece, Geertz looks at the carvings from the perspective of their makers, each generation occupying a different social situation. She confronts concepts such as "aesthetics," "representation," "sacredness," and "universality" and the dilemmas they create in field research and ethnographic writing. Recent temple carvings from the tumultuous and complex period that followed the expulsion of the Dutch and the increasing globalization and commercialization of Balinese society demonstrate yet again that any anthropology of art must also be historical.

Tales from a Charmed Life is the last in a trilogy of works by Hildred Geertz exploring the complexity of Balinese history, religion, and society. A landmark study by one of the most distinguished anthropologists of Indonesia, it centers around the stories and paintings of Ida Bagus Madé Togog (1913–1989), an artist and ritual specialist who played a significant role in the history of Balinese ethnography. In the 1930s, Togog was central to Mead and Bateson's pioneering studies of "Balinese character" and came under the influence of expatriate artists Walter Spies and Rudolf Bonnet to emerge as a major representative of the Batuan style of painting. Togog's art and anecdotal stories of his most memorable life experiences are here interwoven with Geertz's illuminating commentary to construct an innovative framework for understanding Balinese culture. Togog shares stories of his early life, relating dilemmas from his childhood and youth. Growing up in the wake of Dutch colonization, he came into contact with new languages, customs, and economic opportunities that presented him with puzzling and poignant experiences. He tells of his association with Spies and Bonnet and later Mead and Bateson and his role in the creation of a genre of painting for which Bali is now famous. This is a view of Bali from the inside—a vivid, highly personal look at a world where spirits, ancestors, and sorcerers have the power to intervene in one's life. According to Togog, who narrowly escaped death numerous times, his was indeed a "charmed life." The other volumes in the trilogy are *The Life of a Balinese Temple: Artistry, Imagination, and History in a Peasant Village* (2004) and *Images of Power: Balinese Paintings Made for Gregory Bateson and Margaret Mead* (1994).

Life is stranger than fiction. Considerably so. Judge from this: The Javanese develop a feeling towards their afterbirth, which is not thrown away at birth in the heathenish Western way, but which gets a decent burial and has the name: ari-ari, younger brother (- sister) . I know of a Javanese schoolgirl who wrote in an essay: "How couldn't I have tender feelings towards the spot where my ari-ari lies buried?" The Balinese are in the happy position of having no less than four elder brothers (sisters). The 'concomitants of physical birth', being the amniotic fluid, the blood, the vernix caseosa and the afterbirth together are the baby's kanda mpat, his four elder brothers, or her elder sisters in the case of a girl. Though the first three, due to their liquid state, mostly disappear and receive little care, the ari-ari is carefully buried under a round riverstone of about one foot in diameter, for a boy at the one side of the steps leading to the sleeping house, for a girl at the other side. The innumerable writings, partially or completely dealing with the kanda mpat, do not weary from inculcating their readers that the four are helpful as long as one gives them the (material) food and reverential thoughts they are entitled to, in which case they from their side behave as true elder brothers. If, however, one neglects and ignores them, they punish their younger brother.

The island of Bali's sensational image was created by the tourists, artists, and scholars who visited the tiny nation between the two world wars. A Dutch colony from 1908, Bali was a source of revenue for the Dutch government, which began to develop its image as the ultimate vacation spot. The tourism industry spread the idea of Bali as a paradise in which noble, happy, spiritual Balinese—all prodigiously creative artists—lived in innocence. Sensual images of beautiful people on an enchanted isle unspoiled by modernity predominated. Bali also acquired a reputation as a homosexual paradise. A host of books and articles fed these images of Bali until it evolved into one of the most romantic stops on the tourist itinerary. The Balinese people, however, made little profit from the tourist traffic. This history of the development of tourism in Bali stretches from the Dutch occupation in 1906 to the Japanese occupation in 1942. After exhaustive research in published records and in unpublished letters, diaries, and oral histories left by many of the American and European visitors to the island as well as the Balinese residents, the author explores the reasons for Bali's popularity among Westerners and their effects on the native culture.

Distinguished authors detail cross-cultural issues affecting youngsters, including parenting practices, gender role socialization, risk and resilience in childhood, and more. The text challenges existing beliefs about childhood development, offers current research on childrearing and socialization practices in diverse cultures, and examines social and educational policies as they relate to children and adolescents. Socialization practices within families, communities, and educational settings are included. This volume, which includes both field-based and experimental research, will appeal to practitioners, scholars, and students in the fields of child psychology, cross-cultural psychology, anthropology, sociology, child and family studies, and social work.

A far-reaching examination of exoticism, cultural internationalism and modernism's encounters with Indonesian tradition, *Performing Otherness* examines how Indonesia entered world stages through imperialism as an antimodern phantasm and through nationalism became a means of intercultural communication and cultural diplomacy.

In this beautifully illustrated book, three experts examine the history, production and uses of textiles in Balinese society. Many fine pieces are presented, their raw materials and methods of weaving and dyeing are described, and the complex symbolism and ritual functions of each

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are explained in detail.

A collection of more than five hundred letters, written to such people as Langston Hughes, Dorothy West, and many others, paints a portrait of the enigmatic woman who became one of the greatest literary figures in American history.

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