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Elle est co-auteur de Saison 1, d'Edito B1, Edito B2 et Edito C1 et coordinatrice d'Edito A2 aux éditions Didier. - Maître de Conférences à l'Université Catholique de l'Ouest (Angers) - Enseignant-chercheur en didactique des langues étrangères

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Quick-reference summary to French grammar.

Une approche simple et structurée des acquisitions linguistiques, travaillées en contexte : repérer, comprendre, s'approprier, produire. Une dynamique de classe appuyée par des ateliers déclencheurs de productions variées. Une donnée socioculturelle présente à chaque étape du parcours et dans les pages spécifiques "culture". Des évaluations type DELF avec une épreuve blanche pour les niveaux 1 et 2 + CD audio : les activités de compréhension orale + DVD : les vidéos authentiques. Ce manuel est également disponible en version numérique dans le Pack Numérique Premium avec Labo de langue ou sur tablette dans l'application Saison Livre + Cahier (iPad et Android).

Get up and running with French Easy French Step-by-Step proves that a solid grounding in grammar basics is the key to mastering a second language. You are quickly introduced to grammatical rules and concepts in order of importance, which you can build on as you progress through the book. You will also learn more than 300 verbs, chosen by their frequency of use. Numerous exercises and engaging readings help you quickly build your speaking and comprehension prowess.

Designed for all those learning French at school, at work or at home, this guide provides easily accessible information in an attractively presented layout. Key grammatical points and hundreds of exercises are highlighted throughout the text as a means of reinforcement. In addition, a full glossary gives clear explanations of grammatical terminology. It also provides beginners with all the regular verb forms and conjugations, and the most common tenses of irregular verbs are shown in full. Hundreds of exercises help you to practise each grammar point, while thousands of examples of real French illustrate clearly the grammatical points being made.

A lively and popular introductory textbook teaching French to absolute beginners working in a classroom setting. A diverse range of dialogues, video clips, and reading passages deliver new material which is carefully practised in a wide variety of imaginative exercises, both individually and in pair- and groupwork, and backed up by structured grammatical underpinning and exercises. A substantial self-study section offers practice material for homework and revision, and for extension purposes. Foundations Languages courses are tailor-made for undergraduates and other students on Institution-wide Languages Programmes (iWLPs), languages options and electives, ab initio and minor routes in languages, and open learning programmes at universities and in Adult Education. Foundations French 1 assumes no previous knowledge. Accompanying online audio and video, as well as other resources for this title can be found at bloomsburyonlineresources.com/macmillan-foundations. These resources are designed to support teaching and learning when using this textbook and are available at no extra cost. An interactive ebook that integrates the audio and video, ISBN 9781137588746, is available from online ebook retailers.

Mastering Arabic 1 is also available as a book and 2 x CDs pack. Search for ISBN 9780230013124. Mastering Arabic 1 is the most lively, accessible and carefully-paced Arabic course on the market. It is aimed at beginners with little or no previous knowledge of the language who want to understand, speak and read Arabic confidently. - bestselling course suitable for study at home or in the classroom - teaches Modern Standard Arabic, the universal language of the Arab world and understood by all Arabic speakers - covers a useful variety of situations you will encounter in the Arab world - offers a gradual introduction to the language, script and structures with thorough explanations and instructions - hundreds of lively exercises help you practise what you've learnt You can purchase the CDs to accompany this book separately (ask for ISBN 978-0-230-01311-7) or you can purchase the book and CDs together in a pack (ask for ISBN 978-0-230-01312-4).

The Stylistique comparée du français et de l'anglais has become a standard text in the French-speaking world for the study of comparative stylistics and the training of translators. This updated, first English edition makes Vinay & Darbelnet's classic methodology of translation available to a wider readership. The translation-oriented contrastive grammatical and stylistic analyses of the two languages are extensively exemplified by expressions, phrases and texts. Combining description with methodological guidelines for translation, this volume serves both as a course book and through its detailed index and glossary as a reference manual for specific translation problems.

Collects Black Widow (2014) #1-6. You've seen Black Widow as an Avenger and even an agent of S.H.I.E.L.D. But on her own time she searches for atonement for her past as a KGB assassin - in ways of which those teams just wouldn't approve. The Black Widow goes undercover in Russia, but from its cold streets, the Hand of God reaches out to crush her...and it is as merciless as its name implies. Outmatched by the brute force of a powerful new villain, Natasha faces her deadliest test, and discovers a deadly plot unfolding that spans the entire globe.

An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers Short Stories in French for Beginners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · Full plot summary · A bilingual word list · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, Short Stories in French for Beginners will make learning French easy and enjoyable.

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