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Recovery of the Lost Good Object brings together the hugely influential papers and seminars of Eric Brenman, revealing his impact on the development of psychoanalysis and allowing a better understanding of his distinctive voice amongst post-Kleinian analysts. Gathered together for the first time in one volume, Eric Brenman's papers give the reader a unique insight into the development of his clinical and theoretical thinking. They highlight many issues which are relevant to the present debate about psychoanalytic technique, including: The Narcissism of the Analyst Hysteria The Recovery of the Good Object Relationship Meaning and Meaningfulness Cruelty and Narrowmindedness The Value of Reconstruction in Adult Psychoanalysis The second half of the book documents three of the clinical seminars and covers the transgenerational transmission of trauma, the analysis of borderline pathology and the psychoanalytical approach to severely deprived patients. This collection will be welcomed by all psychoanalysts and psychotherapists, and other members of the helping professions interested in investigating the valuable contribution that Eric Brenman has made to contemporary psychoanalysis.

An uplifting account of hope and healing by the author of *Adventures in Human Being* When it comes to illness, sometimes the end is just the beginning. Recovery and convalescence are words that exist at the periphery of our lives - until we are forced to contend with what they really mean. Here, GP and writer Gavin Francis explores how - and why - we get better, revealing the many shapes recovery takes, its shifting history and the frequent failure of our modern lives to make adequate space for it. Characterised by Francis's beautiful prose and his view of medicine as 'the alliance of science and kindness', *Recovery* is a book about a journey that most of us never intend to make. Along the way, he unfolds a story of hope, transformation, and the everyday miracle of healing.

Leslie Schwartz's powerful, skillfully woven memoir of redemption and reading, as told through the list of books she read as she served a 90 day jail sentence In 2014, novelist Leslie Schwartz was sentenced to 90 days in Los Angeles County Jail for a DUI and battery of an officer. It was the most harrowing and holy experience of her life. Following a 414-day relapse into alcohol and drug addiction after more than a decade clean and sober, Schwartz was sentenced and served her time with only six months' sobriety. The damage she inflicted that year upon her friends, her husband, her teenage daughter, and herself was nearly impossible to fathom. Incarceration might have ruined her altogether, if not for the stories that sustained her while she was behind bars--both the artful tales in the books she read while there, and, more immediately, the stories of her fellow inmates. With classics like Edith Wharton's *Ethan Frome* to contemporary accounts like Laura Hillenbrand's *Unbroken*, Schwartz's reading list is woven together with visceral recollections of both her daily humiliations and small triumphs within the county jail system. Through the stories of others--whether rendered on the page or whispered in a jail cell--she learned powerful lessons about how to banish shame, use guilt for good, level her grief, and find the lost joy and magic of her astonishing life. Told in vivid, unforgettable prose, *The Lost Chapters* uncovers the nature of shame, rage, and love, and how instruments of change and redemption come from the unlikelyst of places.

Until recently, borderline personality disorder has been the step-child of psychiatric disorders. Many researchers even questioned its existence. Clinicians have been reluctant to reveal the diagnosis to patients because of the stigma attached to it. But individuals with BPD suffer terribly and a significant proportion die by suicide and engage in non-suicidal self injury. This volume provides state of the art information on clinical course, epidemiology, comorbidities and specialized treatments.

Quintessentially fascinating, love intrigues and perplexes us, and drives much of what we do in life. As wary as we may be of its illusions and disappointments, many of us fall blindly into its traps and become ensnared time and again. Deliriously mad excitement turns to disenchantment, if not deadening repetition, and we wonder how we shall ever break out of this vicious cycle. Can psychoanalysis - with ample assistance from philosophers, poets, novelists, and songwriters - give us a new perspective on the wellsprings and course of love? Can it help us fathom how and why we are often looking for love in all the wrong places, and are fundamentally confused about - what love really is? In this lively and wide-ranging exploration of love throughout the ages, Fink argues that it can. Taking within his compass a vast array of traditions - from Antiquity to the courtly love poets, Christian love, and Romanticism - and providing an in-depth examination of Freud and Lacan on love and libido, Fink unpacks Lacan's paradoxical claim that - love is

giving what you don't have. He shows how the emptiness or lack we feel within ourselves gets covered over or entwined in love, and how it is possible and indeed vital to give something to another that we feel we ourselves don't have. This first-ever commentary on Lacan's Seminar VIII, Transference, provides readers with a clear and systematic introduction to Lacan's views on love. It will be of great value to students and scholars of psychology and of the humanities generally, and to analysts of all persuasions.

Why has Japan's lost decade become the lost two decades? This book attempts to provide a novel perspective on causes of stagnant productivity growth of the Japanese corporate sector during the lost two decades. Exploiting the corporate financial dataset compiled by the Development Bank of Japan, it shows empirical evidence that an excessive conservative financial policy of firms in good standing were responsible for sluggish reallocation of productive resources after the recovery of "zombie" firms. The questions taken up in the book include: How can "zombie" firms be properly identified only on the basis of financial data? Why did a majority of "zombie" firms eventually recover? Why did the productivity and profitability of the corporate sector as a whole remain low even after the recovery of "zombie" firms? Why did firms in good standing stick to an excessive conservative financial policy and seem reluctant to invest for innovation? What can be the effective prescription to revitalize these firms in good standing? Supported by both in-depth data analyses and rich anecdotal evidence, this book is highly recommended to readers who seek a convincing and comprehensive explanation of Japan's lost two decades from the financial and corporate behavioral points of view.

A clear, authoritative guide to the crisis of 2008, its continuing repercussions, and the needed reforms ahead. The U.S. economy lost the first decade of the twenty-first century to an ill-conceived boom and subsequent bust. It is in danger of losing another decade to the stagnation of an incomplete recovery. How did this happen? Read this lucid explanation of the origins and long-term effects of the recent financial crisis, drawn in historical and comparative perspective by two leading political economists. By 2008 the United States had become the biggest international borrower in world history, with more than two-thirds of its \$6 trillion federal debt in foreign hands. The proportion of foreign loans to the size of the economy put the United States in league with Mexico, Indonesia, and other third-world debtor nations. The massive inflow of foreign funds financed the booms in housing prices and consumer spending that fueled the economy until the collapse of late 2008. This was the most serious international economic crisis since the Great Depression of the 1930s. Menzie Chinn and Jeffry Frieden explain the political and economic roots of this crisis as well as its long-term effects. They explore the political strategies behind the Bush administration's policy of funding massive deficits with foreign borrowing. They show that the crisis was foreseen by many and was avoidable through appropriate policy measures. They examine the continuing impact of our huge debt on the continuing slow recovery from the recession. Lost Decades will long be regarded as the standard account of the crisis and its aftermath.

What is the truth of the unconscious? Truth and the Unconscious in Psychoanalysis explores the intersection of these two concepts within a Bionian framework. Giuseppe Civitarese maps out the unconscious in psychoanalysis, and focuses on the differences between the Freudian, Kleinian, Bionian and Lacanian schools of thought on this topic, as well as drawing on findings from neuroscience. The book explores topics including the inaccessibility of the unconscious, dreams, body issues, issues of personality, the influence of field theory and the clinical implications of this theorising. It contains innovative comparison between Freudian metapsychology and the Bionian theory on thinking, and novel use of Bion's hallucinosis as an important new technical tool. An internationally recognised author, Civitarese provides fresh ideas throughout on a challenging subject, supported with vivid clinical material. Truth and the Unconscious in Psychoanalysis will be of interest to anyone following the growing post-Bionian movement within contemporary psychoanalysis,

enabling them to familiarize themselves with some of the most important current issues in psychoanalytic research. Truth and the Unconscious in Psychoanalysis will appeal to psychotherapists, psychologists and psychoanalysts, as well as undergraduate and postgraduate students studying in the field.

In *Torments of the Soul*, Antonino Ferro revisits and expands on a theme that has long been at the heart of his work: the study of dreams during sleep and in the waking state, and the psychoanalytic narrative. Following Bion, he focuses on the importance of what he sees as the task of contemporary psychoanalysis for generating, containing and transforming previously unmanageable emotions with a clinical psychoanalytic context. Antonino Ferro explores the concepts of 'transformations in dreaming', the session as a dream, individuals transformed into characters, the interpretation of these characters, and readings of them as the functioning of a single mind or as an analytic field created by the meeting of two minds: the client's and the analyst's. Here, a new identity, the analytic field, is formed from the reverie of both participants, which makes it possible to work on complex, nonlinear phenomena in a radical way, creating a 'royal road' to the unconscious communication of the patient. *Torments of the Soul* contains a plethora of clinical vignettes from the author's extensive psychoanalytic work with adults and children to illustrate the substantial theoretical progression he advocates here. Offering significant and important new interpretations of theories and ways of working with patients, this book will be essential reading for psychoanalysts, psychotherapists, psychologists, students of these fields and those interested in the human sciences.

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