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On The Threshold Of Beauty

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On the Threshold of Beauty In this lavishly illustrated book Kees Tazelaar meticulously reconstructs the birth and evolution of electronic music in the Netherlands from 1925 till 1965. It is the compelling story of the development of electronic music at the Philips research laboratory, the collaboration between Xenakis, Le Corbusier and Varèse ...

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The story of electronic music at the Philips research laboratory and the Philips Pavilion are the first two main strands of the book On the Threshold of Beauty, in which Kees Tazelaar for the first time unravels the course of events, and debunks some of the myths around the Philips Pavilion.

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On the Threshold of Beauty Origins of Dutch Electronic Music 1925-1965. Published by nai010 publishers. Text by Kees Tazelaar. On the Threshold of Beauty is an exciting and detailed reconstruction of the emergence of electronic music in the Netherlands. Kees Tazelaar--composer and head of the Institute of Sonology at the Royal Conservatoire in The Hague--relates its turbulent history from the earliest beginnings in the mid-1920s through to the postwar era and the emergence of musique concrète.

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To finish the festive October opening-month, Baltan Laboratories

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presents 'On the Threshold of Beauty: Philips and the Origins of Electronic Music in the Netherlands 1925-1965' by Kees Tazelaar. If you think it all started with disco in the 1970s and house in the 1980s, you're a few decades off the track.

On the Threshold of Beauty - Kees Tazelaar. Art-Republic ...
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Alio Die & Lorenzo Montanà - The Threshold Of Beauty (2019 ...
Kees Tazelaar, expert on electronic music will open the Food for Thought programme of the WWWk festival with a presentation about his forthcoming book On the Threshold of Beauty in which he explains the early history of electronic music in the Netherlands. If you think it all started with disco in the 1970s and house in the 1980s, you're a few decades off the track.

Lecture - On the Threshold of Beauty - V2_Lab for the ...
Kees Tazelaar's book On the Threshold of Beauty: Philips and the

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Origins of Electronic Music in the Netherlands 1925-1965 is a great example of new scholarship that arrives alongside these new things to hear - in addition to a wealth of technical material, it tells us some amazing stories.

Book Review: Tazelaar's On the Threshold of Beauty

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