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Ch. 1 Night 1. Write a brief summary of what happens in the chapter. (use bullet points) 2. How much time does this chapter cover? 3. Describe the following characters and choose one important quote from each. Character Physical Social Psychological Elie Wiesel Mr. Wiesel Moishe the Beadle 4.

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(3) Take off clothes, go to barber, disinfection, hot shower, pick up new clothes, all at high speed. They were then taken to barracks, selected for jobs, marched to a new destination, all of the time being beaten, insulted and harangued and uncertain.

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Night, Chapter 3, Part B . Vocabulary: Gypsies: a homeless ethnic group in Europe whom the Nazis hated. Remorse: the feeling of regret for doing something wrong. Humane: like a human should be, kind and good. Transport: a train, ship, or truck carrying people or goods. Job: a man from the Bible who suffers & suffers but does not lose his faith in God. 1.

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from the novel (page 7 of the study guide), you could use the predictions you made from these to help you make your decision. Writing an opening Some of the techniques a writer might use to create an arresting opening are listed here. □ Raising questions in the reader's mind, so that they want to read on to find out the answers.

~~The Curious Incident of the Dog in the Night time~~

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Night is the expression of an author, and a narrator, caught between silence and speech. Eliezer often maintains something of a clinical detachment when describing the horrors of the camps. He avoids becoming gruesome or ever describing in precise detail the extent of his suffering.

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Review of Chapter 1. In pre-World War II Hungary, 12-year-old Elie Wiesel meets a man named Moshe, and begins to learn about the cabbala. When the Hungarian police expel the foreigners in 1942 ...

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Scenes to explore. A Midsummer Night's Dream really is a play of the imagination. It is set in a midnight forest full of magical creatures. In Shakespeare's day, the stage would have been bare ...

A Study Guide to Elie Wiesel's "Night," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

There's no doubt the world is in trouble. We see tragedy in the streets and violence in the news. We hear increasingly divisive political debates that spotlight the deep and bitter divisions in our society. We feel the pain and confusion of a culture that seems to be coming apart at the seams. How do we explain so much chaos? How do we live with such turmoil? And is there any hope for peace in our time? As one of the world's most beloved Bible teachers, Dr. David Jeremiah is the perfect voice to help answer these questions. And in *Escape the Coming Night*, Dr. Jeremiah walks through the perfect Scripture for these uncertain times: The Book of Revelation. In Dr. Jeremiah's hands, this exploration of Revelation is shocking and eye-opening, but also consistently uplifting—and a vital message for our time.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. *The Lion, the Witch, and the Wardrobe* is the first book in *The Chronicles of Narnia*.

Frankenstein; or, The Modern Prometheus is a novel written by the British author Mary Shelley. The first edition was published anonymously in London in 1818, and Shelley's name appeared on the revised third edition, published in 1831. The title of the novel refers to the scientist, Victor Frankenstein, who learns how to create life and creates a being in the likeness of man, but larger than average and more powerful. In modern popular culture, people have tended to refer to the Creature as "Frankenstein" (especially in films since 1931), despite this being the name of the scientist, and the creature being unnamed in the book itself. *Frankenstein* is a novel infused with elements of the Gothic novel and the Romantic movement. It was also a warning against the "over-reaching" of modern man and the Industrial Revolution, alluded to in the novel's subtitle, *The Modern Prometheus*. The story has had an influence

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across literature and popular culture and spawned a complete genre of horror stories and films. It is arguably considered the first fully-realised science fiction novel and raises many issues still relevant to today's society.

35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and literary appreciation. Teaching suggestions, background notes, act-by-act summaries, and answer keys included.

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances--because Mama's life, and her own, depend on it.

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe. Reprint.

"Terrifying... Eloquent... A heart-rending drama of human yearning." --New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father

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and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

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