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Subsequently, late Victorian Gothic novels such as The Picture of Dorian Gray are often immersed in the darker elements of the urban landscape of London: Mary Shelley's (1815) creature of science is cast out into the urban and rural landscapes amongst civility, Bram Stoker's (1897) Count Dracula is an invading foreign entity with ancient supernatural abilities that could counteract modern progression, Robert Louis Stevenson's (1886) Mr. Hyde is let loose on the streets of London to ...

Victorian Gothic □ A Guide to the Gothic

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