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movement. This proved to be one of the most complicated periods for the science-fiction magazines. Not only were they struggling to survive within the economic climate, they also had to cope with the death of the father of modern science fiction, John W. Campbell, Jr., while facing new and potentially threatening oppo.

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In the 1970s science fiction exploded into the popular consciousness, appearing everywhere along the cultural spectrum—from David Bowie ' s alien stage persona to the massively successful global juggernaut that was Star Wars. With the American involvement in Vietnam reaching

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its bitter conclusion, the Apollo moon program ending, and awareness of humanity's destructive impact on the environment increasing, our planet began to seem a smaller, lonelier, more fragile place—and the escapist appeal of science fiction grew. Corresponding with these tumultuous events was a period of

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significant American economic decline, and, as Mike Ashley shows in *Gateways to Forever*, the once-enormously-popular science fiction magazines struggled to survive. The third volume of this award-winning series chronicles the publications' most difficult period so far. The decade began with the death of John Campbell Jr.,

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The man who launched the magazine
Astonishing, and with it science fiction 's
prominence as a genre. The widespread
popularization of sci-fi imagery reflected a
newly diversified market—new anthologies,
fanzines, role-playing games, comics, and
blockbuster films all fought for the attention
and money of sci-fi fans. Ashley shows how

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the traditional magazines coped with these setbacks but also how they, as always, looked to the future, as the decade closed and the earliest precursors to the Internet emerged. Mike Ashley ' s groundbreaking history is a monument to science fiction ' s evolution. As the genre continues to infiltrate mainstream literature, Gateways to

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Forever is essential reading for anyone interested in seeing how it all began.

This third volume in Mike Ashley's four-volume study of the science-fiction magazine focuses on the turbulent years of the 1970s, when the US emerged from the Vietnam War into an economic crisis. It saw

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The end of the Apollo moon programme and the start of the ecology movement. This proved to be one of the most complicated periods for the science fiction magazines.

Not only were they struggling to survive within the economic climate, they also had to cope with the death of the father of modern science fiction, John W. Campbell,

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Wealth . . . or death. Those were the choices Gateway offered. Humans had discovered this artificial spaceport, full of working interstellar ships left behind by the mysterious, vanished Heechee. Their

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destinations are preprogrammed. They are easy to operate, but impossible to control. Some came back with discoveries which made their intrepid pilots rich; others returned with their remains barely identifiable. It was the ultimate game of Russian roulette, but in this resource-starved future there was no shortage of desperate

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This is the first of three volumes that chart the history of the science fiction magazine from the earliest days to the present. This first volume looks at the exuberant years of

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the pulp magazines. It traces the growth and development of the science fiction magazines from when Hugo Gernsback launched the very first, Amazing Stories, in 1926 through to the birth of the atomic age and the death of the pulps in the early 1950s. These were the days of the youth of science fiction, when it was brash, raw and exciting:

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The days of the first great space operas by Edward Elmer Smith and Edmond Hamilton, through the cosmic thought variants by Murray Leinster, Jack Williamson and others to the early 1940s when John W. Campbell at Astounding did his best to nurture the infant genre into adulthood. Under him such major names as

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Robert A. Heinlein, Isaac Asimov, A. E. van Vogt and Theodore Sturgeon emerged who, along with other such new talents as Ray Bradbury and Arthur C. Clarke, helped create modern science fiction. For over forty years magazines were at the heart of science fiction and this book considers how the magazines, and their publishers, editors and

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authors influenced the growth and perception of this fascinating genre.

This Companion provides an accessible overview of short fiction by writers from England, Scotland, Ireland, Wales, and other international sites. A collection of international experts examine the

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development of the short story in a variety of contexts from the early nineteenth century to the present. They consider how dramatic changes in the publishing landscape during this period - such as the rise of the fiction magazine and the emergence of new opportunities in online and electronic publishing - influenced the form, covering

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