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Forty-Seventh Star: New Mexico's Struggle for Statehood ...

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Forty-Seventh Star: New Mexico's Struggle for Statehood ...

Rating: 3.5/5 David V. Holtby's Forty-Seventh Star is about New Mexico's struggle for statehood. The land of New Mexico (mostly) entered the United States with the Treaty of Guadalupe Hidalgo at the end of the Mexican-American War in 1848. (The southernmost chunk of the state was acquired in 1853 with the Gadsden Purchase.)

Forty-Seventh Star: New Mexico's Struggle for Statehood by ...

Forty-Seventh Star, published in New Mexico's centennial year, is the first book on its quest for statehood in more than forty years. David V. Holtby closely examines the final stretch of New Mexico's tortuous

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Forty-Seventh Star: New Mexico's Struggle for Statehood ...

David V. Holtby's *Forty-Seventh Star* is about New Mexico's struggle for statehood. The land of New Mexico (mostly) entered the United States with the Treaty of Guadalupe Hidalgo at the end of the Mexican-American War in 1848. (The southernmost chunk of the state was acquired in 1853 with the Gadsden Purchase.) New Mexico petitioned for statehood in 1848 and 1850, but waited until 1912 to be admitted into the union.

Book review: Forty-Seventh Star: New Mexico's Struggle for ...

Forty-Seventh Star: New Mexico's Struggle for Statehood. By David V. Holtby. (Norman, OK: University of Oklahoma Press, 2012. Pp. xix, 362. \$29.95.) This book is an important and necessary addition to the historiography of New Mexico for it gives new insight into New Mexico's over-six-decades-long quest to become a state.

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Forty-Seventh Star: New Mexico's Struggle for Statehood ...

I am not a native New Mexican and never had New Mexico history in school, so this book was an eye-opener got me. It is well written, well organised and moves the story along.I recommend it highly.
Helpful

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Forty-Seventh Star : New Mexico's Struggle for Statehood ...

In Forty-Seventh Star, David Holtby relates New Mexico's years-long struggle for statehood, marked by boosterism, capitalism and down-and-dirty partisan politics. Book Review: Forty-Seventh Star, by David V. Holtby

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Forty-Seventh Star eBook by David Van Holtby ...

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Forty-seventh star : race, politics, and New Mexico's ...

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In *Precarious Prescriptions*, Laurie B. Green, John Mckiernan-González, and Martin Summers bring together essays that place race, citizenship, and gender at the center of questions about health and disease. Exploring the interplay between disease as a biological phenomenon, illness as a subjective experience, and race as an ideological construct, this volume weaves together a complicated history to show the role that health and medicine have played throughout the past in defining the ideal citizen. By creating an intricate portrait of the close associations of race, medicine, and public health, *Precarious Prescriptions* helps us better understand the long and fraught history of health care in America. Contributors: Jason E. Glenn, U of Texas Medical Branch at Galveston; Mark Allan Goldberg, U of Houston; Jean J. Kim; Gretchen Long, Williams College; Verónica Martínez-Matsuda, Cornell U; Lena McQuade-Salzfass, Sonoma State U; Natalia Molina, U of California, San Diego; Susan M. Reverby, Wellesley College; Jennifer Seltz, Western Washington U.

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Since the earliest days of Spanish exploration and settlement, New Mexico has been known for lying off the beaten track. But this new history reminds readers that the world has been beating paths to New Mexico for hundreds of years, via the Camino Real, the Santa Fe Trail, several railroads, Route 66, the interstate highway system, and now the Internet. This first complete history of New Mexico in more than thirty years begins with the prehistoric cultures of the earliest inhabitants. The authors then trace the state's growth from the arrival of Spanish explorers and colonizers in the sixteenth century to the centennial of statehood in 2012. Most historians have made the territory's admission to the Union in 1912 as the starting point for the state's modernization. As this book shows, however, the transformation from frontier province to modern state began with World War II. The technological advancements of the Atomic Era, spawned during wartime, propelled New Mexico to the forefront of scientific research and pointed it toward the twenty-first century. The authors discuss the state's historical and cultural geography, the economics of mining and ranching, irrigation's crucial role in agriculture, and the impact of Native political activism and tribe-owned gambling casinos. *New Mexico: A History* will be a vital source for anyone seeking to understand the complex interactions of the indigenous inhabitants, Spanish settlers, immigrants, and their descendants who

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have created New Mexico and who shape its future.

It is often taken as a simple truth that the Civil War and the Thirteenth Amendment to the Constitution ended slavery in the United States. In the Southwest, however, two coercive labor systems, debt peonage—in which a debtor negotiated a relationship of servitude, often lifelong, to a creditor—and Indian captivity, not only outlived the Civil War but prompted a new struggle to define freedom and bondage in the United States. In *Borderlands of Slavery*, William S. Kiser presents a comprehensive history of debt peonage and Indian captivity in the territory of New Mexico after the Civil War. It begins in the early 1700s with the development of Indian slavery through slave raiding and fictive kinship. By the early 1800s, debt peonage had emerged as a secondary form of coerced servitude in the Southwest, augmenting Indian slavery to meet increasing demand for labor. While indigenous captivity has received considerable scholarly attention, the widespread practice of debt peonage has been largely ignored. Kiser makes the case that these two intertwined systems were of not just regional but also national importance and must be understood within the context of antebellum slavery, the Civil War, emancipation, and Reconstruction. Kiser argues that the struggle over Indian captivity and debt peonage in the Southwest helped both to

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broaden the public understanding of forced servitude in post-Civil War America and to expand political and judicial philosophy regarding free labor in the reunified republic. *Borderlands of Slavery* emphasizes the lasting legacies of captivity and peonage in Southwestern culture and society as well as in the coercive African American labor regimes in the Jim Crow South that persevered into the early twentieth century.

The act of eating defines and redefines borders. What constitutes "American" in our cuisine has always depended on a liberal crossing of borders, from "the line in the sand" that separates Mexico and the United States, to the grassland boundary with Canada, to the imagined divide in our collective minds between "our" food and "their" food. Immigrant workers have introduced new cuisines and ways of cooking that force the nation to question the boundaries between "us" and "them." The stories told in *Food Across Borders* highlight the contiguity between the intimate decisions we make as individuals concerning what we eat and the social and geopolitical processes we enact to secure nourishment, territory, and belonging. Published in cooperation with the William P. Clements Center for Southwest Studies, Southern Methodist University..

Anyone who has even a casual acquaintance with the history of New

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Mexico in the nineteenth century has heard of the Santa Fe Ring—seekers of power and wealth in the post-Civil War period famous for public corruption and for dispossessing land holders. Surprisingly, however, scholars have alluded to the Ring but never really described this shadowy entity, which to this day remains a kind of black hole in New Mexico's territorial history. David Caffey looks beyond myth and symbol to explore its history. Who were its supposed members, and what did they do to deserve their unsavory reputation? Were their actions illegal or unethical? What were the roles of leading figures like Stephen B. Elkins and Thomas B. Catron? What was their influence on New Mexico's struggle for statehood? Caffey's book tells the story of the rise and fall of this remarkably durable alliance.

Política offers a stunning revisionist understanding of the early political incorporation of Mexican-origin peoples into the U.S. body politic in the nineteenth century. Historical sociologist Phillip B. Gonzales reexamines the fundamental issue in New Mexico's history, namely, the dramatic shift in national identities initiated by Nuevomexicanos when their province became ruled by the United States. Gonzales provides an insightful, rigorous, and controversial interpretation of how Nuevomexicano political competition was woven

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into the Democratic and Republican two-party system that emerged in the United States between the 1850s and 1912, when New Mexico became a state. Drawing on newly discovered archival and primary sources, he explores how Nuevomexicanos relied on a long tradition of political engagement and a preexisting republican disposition and practice to elaborate a dual-party political system mirroring the contours of U.S. national politics. *Política* is a tour de force of political history in the nineteenth-century U.S.-Mexico borderlands that reinterprets colonization, reconstructs Euro-American and Nuevomexicano relations, and recasts the prevailing historical narrative of territorial expansion and incorporation in North American imperial history. Gonzales provides critical insights into several discrete historical processes, such as U.S. racialization and citizenship, integration and marginalization, accommodation and resistance, internal colonialism, and the long struggle for political inclusion in the borderlands, shedding light on debates taking place today over Latinos and U.S. citizenship.

The Shoulders We Stand On traces the complex history of bilingual education in New Mexico, covering Spanish, Diné, and Pueblo languages. The book focuses on the formal establishment of bilingual education infrastructure and looks at the range of contemporary challenges

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facing the educational environment today. The book's contributors highlight particular actions, initiatives, and people that have made significant impacts on bilingual education in New Mexico, and they place New Mexico's experience in context with other states' responses to bilingual education. The book also includes an excellent timeline of bilingual education in the state. *The Shoulders We Stand On* is the first book to delve into the history of bilingual education in New Mexico and to present New Mexico's leaders, families, and educators who have pioneered program development, legislation, policy, evaluation, curriculum development, and teacher preparation in the field of bilingual multicultural education at state and national levels. Historians of education, educators, and educators in training will want to consider this as required reading.

Higinio V. Gonzales (1842-1921) was more than a gifted metalworker. A man of varied talents whose poems and songs complement his work in punched tin, Gonzales transcends categorization. In *The Artistic Odyssey of Higinio V. Gonzales*, Maurice M. Dixon, Jr., who has spent more than thirty years studying New Mexico tinwork, describes the artist's signature techniques. Featuring translations of Gonzales's poetry, this book restores a long-forgotten New Mexican innovator to the prominence he deserves. Recounting the scholarly detective work

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that revealed the full scope of Gonzales's art and career, Dixon tells the story of a craftsman who was also a poet. He begins with Gonzales's first signed literary work, a handwritten birthday poem decorated with beautifully drawn flowers and birds, dated 1889, and then pieces together the artist's life and career. Through meticulous research into manuscripts and the dates of tin cans that Gonzales repurposed into elegant, fanciful frames, niches, sconces, and religious decorations, Dixon identifies as Gonzales's numerous pieces of poetry and tinwork once attributed to anonymous poets and artists. His most important discovery served as a Rosetta stone: an ink wash and watercolor drawing in an ornamental tin frame (housed at the Millicent Rogers Museum in Taos), whose documented provenance helped Dixon to identify Gonzales's other artwork. More than 100 color photographs of Gonzales's tinwork and more than a dozen translations of the artist's poetic and musical works punctuate the narrative. Both a catalogue raisonné of a hitherto little-known artist and an anthology of his writings, this book reconstructs the creative life of a long-overlooked talent, one whose quest for beauty resulted in a prolific body of art and literature.