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neuropsychology and evolutionary psychology in the first part of
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It describes an approach called bioculturalism that combines
scientific research on the embodied human mind with cultural analysis;
it further discusses why the neglect of the biological aspects of
humans has led to problematic research in film studies and the
humanities in general, and some of the reasons that the humanities
have been hostile to science and to Darwinism.

Introduction: Evolution, Biology, Culture, and Film ...
The embodied mind: when biology meets culture and society. ... But
most creative people know that the body, the emotions, what we feel
about something is deeply imbedded in all forms of art and
communication. Already the ancient Greek and Roman rhetorical
traditions talk about logos, ethos and pathos as part of a successful
communication. ...

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