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English words for schmerz include pain, aching, grief, ache, hurt, distress, soreness, smart and sting. Find more German words at wordhippo.com!

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Translations in context of "Schmerz" in German-English from Reverso Context: den Schmerz, der Schmerz, und Schmerz, von Schmerz, dem Schmerz

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Advanced Medical Life Support (AMLS) ist das führende Konzept für die akutmedizinische Versorgung von internistischen und neurologischen Patienten. Es richtet sich an alle an der Behandlung von nicht-traumatologischen Notfällen beteiligten Berufsgruppen - vom Rettungssanitäter, Notfallsanitäter und Notarzt am Notfallort bis zum Pflegepersonal und Arzt in der Notaufnahme. Ziel ist eine rasche Einschätzung des Patienten bezüglich Behandlungsdringlichkeit und sofort notwendigen Maßnahmen („treat first what kills first“). Außerdem werden Differentialdiagnosen strukturiert erarbeitet, um die beste Therapie und geeignete Zieleinrichtung auszuwählen. Was bietet die zweite deutsche Auflage? Patientenversorgung „state-of-the-art“: Die aktuelle AMLS-Edition berücksichtigt alle relevanten gültigen Leitlinien und neuesten Forschungsergebnisse. Sowohl Berufsanfänger als auch „alte Hasen“ aller Berufsgruppen profitieren von der Struktur und Aktualität des Konzepts und dieses Buches. Wiederholungsfragen sowie Zusammenfassungen der Kapitel und Putting It All Together-Abschnitte untermauern Schlüsselkonzepte und verknüpfen Informationen, um die Leser und Kursteilnehmer beim Lernen zu unterstützen. Szenarien bieten einen realistischen Kontext, um das Erlernte anzuwenden und anhand eines Lösungsvorschlags seinen Wissenszuwachs zu überprüfen. Warum AMLS? Der Vorteil des Konzepts ist die klare Struktur in der Patientenbeurteilung. Sie hilft, in schwierigen Notfallsituationen einen kühlen Kopf zu bewahren oder auch bei zunächst unklarem Beschwerdebild zu einer Verdachtsdiagnose zu finden und entsprechende Maßnahmen einzuleiten. Gleichzeitig ist es ein klarer Pluspunkt, wenn alle Mitglieder des Behandlungsteams das Konzept mit seinen Abläufen kennen und so bei der Patientenversorgung an einem Strang ziehen. Das AMLS-Konzept schließt die Lücke zwischen Konzepten zur Versorgung von Trauma- und pädiatrischen Patienten sowie Reanimationskursen. Warum dieses Buch? Dieses Buch ist das offizielle Kursbuch zu den AMLSKursen, welche 1999 von der National Association of Emergency Medical Technicians (NAEMT) zusammen mit der National Association of EMS Physicians (NAEMSP) entwickelt wurden. Mittlerweile sind AMLS-Kurse weltweit etabliert, seit 2010 auch in Deutschland mit einer kontinuierlich wachsenden Zahl von Anwendern.

Edited and written by an international "who's who" of more than 100 authors, including anesthesiologists, nurse anesthetists, bench scientists, a surgeon, and representatives of industry, this text provides a comprehensive history of anesthesia, unique in its focus on the people and events that shaped the specialty around the world, particularly during the past 70 years when anesthesia emerged from empiricism and developed into a science-based practice.

This volume is the first comprehensive bibliography of all Werfel publications in German language and thus a complete history of the publication of Werfel's works. All works are arranged alphabetically by title, followed by all other editions grouped by publisher. Each bibliographical entry contains the edition's designation, all the information from the title sheet, a description of the volume, the location and detailed explanatory notes.

Originally published in 1925, this book presents a series of passages intended for translation by advanced students of German. The passages were chosen 'so as to afford as wide a range of style and

vocabulary as possible' and cover a variety of German literature. With the exception of the last ten extracts, which give examples of sixteenth- and seventeenth-century German writers, all the authors represented wrote later than 1750. This book will be of value to anyone with an interest in the German language, translation studies and the history of education.

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In German Cinema – Terror and Trauma Since 1945, Thomas Elsaesser reevaluates the meaning of the Holocaust for postwar German films and culture, while offering a reconsideration of trauma theory today. Elsaesser argues that Germany's attempts at "mastering the past" can be seen as both a failure and an achievement, making it appropriate to speak of an ongoing 'guilt management' that includes not only Germany, but Europe as a whole. In a series of case studies, which consider the work of Konrad Wolf, Alexander Kluge, Rainer Werner Fassbinder, Herbert Achterbusch and Harun Farocki, as well as films made in the new century, Elsaesser tracks the different ways the Holocaust is present in German cinema from the 1950s onwards, even when it is absent, or referenced in oblique and hyperbolic ways. Its most emphatically "absent presence" might turn out to be the compulsive afterlife of the Red Army Faction, whose acts of terror in the 1970s were a response to—as well as a reminder of—Nazism's hold on the national imaginary. Since the end of the Cold War and 9/11, the terms of the debate around terror and trauma have shifted also in Germany, where generational memory now distributes the roles of historical agency and accountability differently. Against the background of universalized victimhood, a cinema of commemoration has, if anything, confirmed the violence that the past continues to exert on the present, in the form of missed encounters, retroactive incidents, unintended slippages and uncanny parallels, which Elsaesser—reviving the full meaning of Freud's *Fehlleistung*—calls the parapractic performativity of cultural memory.

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