

Culture In Chaos An Anthropology Of The Social Condition In War

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Amongst the thousands of England national team fans, who ' d gathered before the Euro 2020 final, there was widespread disorder, violence, xenophobic songs, racial abuse and intimidation of women.

England ' s Hooligans: A Mutating Virus Feeding A ' Dangerous Reputation '

All three levels are informed by a common ideological preoccupation with controlling chaos and contingency. The anthropologist who writes about death inevitably writes about the world of the living, ...

Death in Banaras

Delays at critical life stages: from starting college and internships; to searching for work or starting a family have caused chaos for young people. Here are their stories ...

' I wanted more memories ' : young people reflect on a year lost to Covid

With the recent chaos specifically in the KwaZulu-Natal and Gauteng provinces, and the media focus on these areas pertaining to the violent riots and looting, it is easy to get wrapped up in some ...

OPINION: The Historic Context of the Current Riots and Violence

I suggest that taken together their work helps to outline the structure of this methodological field for cultural phenomenology by defining complementary aspects of... In anthropology, the sacred has ...

Phenomenology in Anthropology: A Sense of Perspective

This course is available on the MSc in Anthropology and Development ... and how Soviet politics influenced popular ideas of culture and identity. Next, we will examine the varying ways in which ...

The Anthropology of Post-Soviet Eurasia

Just after filmmaker Champ Ensminger showed his award-winning short documentary Yai Nin in Spokane 16 months ago, the world descended into COVID chaos. And ...

Spokane-raised filmmaker Champ Ensminger revisits his Thai roots through the eyes of his grandmother in his new short film

Australian and Japanese scientists have discovered that an artificial network of nanowires may physically function at its peak at the ' edge of chaos ' , much like the human brain. The team ...

Artificial intelligence at the edge of chaos

Robert L. Moore is a professor of anthropology at Rollins College in Winter Park, Florida. His work on China ' s youth culture has appeared in *Ethnology*, *Education About Asia* and *The Journal of ...*

From Balinghou to Jiulinghou, China ' s Millennials Come of Age

But that was also the moment I realised Irish people were amazing. ” With very few contacts in Cork city, Juan ' s colleague offered to drive him home from the hospital while the colleague ' s wife did a ...

People say, ' Barcelona is wonderful. Why would you buy a house in Ballincollig? '

“ Anyone with a basic knowledge of sociology, anthropology, socio-legal studies or criminology would have predicted the transport chaos that Andy Burnham has described – and the street parties ...

Curfew chaos should have been foreseen, say scientists

In anthropology, liminality is the quality of ambiguity or disorientation ... He maintains that the complex systems best able to adapt are those poised on the border between chaos and disorder. That ...

Mediation and Covid19 Share the Same DNA: Liminality and the Adjacent Possible.

When your homeland slides into chaos do you stay or do you flee ... This gives it an extra resonance as we watch anthropology student Freda (Bastien) working in the family grocery store in ...

' Freda ' : Cannes Review

One particular group of graduate students routinely went to Revival together every Friday night. They would talk about The New School, the chaos of graduate life, and the intricacies of leftist ...

Revival Magazine Examines the State of the Left

'Edge of chaos' opens pathway to artificial intelligence discoveries Nanowire network trained to solve simple problem mimicking neural pathways Date: June 29, 2021 Source: University of Sydney ...

'Edge of chaos' opens pathway to artificial intelligence discoveries

Mariellen Ward is a professional travel writer based in Toronto and Delhi, torn between the natural beauty of Canada and the chaos and colour ... from offbeat, culture and adventure travel through ...

Fought in the wake of a decade of armed struggle against colonialism, the Mozambican civil war lasted from 1977 to 1992, claiming hundreds of thousands of lives while displacing millions more. As conflicts across the globe span decades and generations, Stephen C. Lubkemann suggests that we need a fresh perspective on war when it becomes the context for normal life rather than an exceptional event that disrupts it. *Culture in Chaos* calls for a new point of departure in the ethnography of war that investigates how the inhabitants of war zones live under trying new conditions and how culture and social relations are transformed as a result. Lubkemann focuses on how Ndau social networks were fragmented by wartime displacement and the profound effect this had on gender relations. Demonstrating how wartime migration and post-conflict return were shaped by social struggles and interests that had little to do with the larger political reasons for the war, Lubkemann contests the assumption that wartime migration is always involuntary. His critical reexamination of displacement and his engagement with broader theories of agency and social change will be of interest to anthropologists, political scientists, historians, and demographers, and to anyone who works in a war zone or with refugees and migrants.

The essays in this volume collectively transform perspectives previously experienced as divergent, conflicting, and inconsistent into a common and complex orientation to problems central to the natural and social sciences involving transitions between order and disorder."--Jacket.

With examples drawn from media coverage of the War on Terror, the 2003 invasion of Iraq, Hurricane Katrina and the London underground bombings, *Cultural Chaos* explores the changing relationship between journalism and power in an increasingly globalised news culture. In this new text, Brian McNair examines the processes of cultural, geographic and political dissolution in the post-Cold War era and the rapid evolution of information and communication technologies. He investigates the impact of these trends on domestic and international journalism and on political processes in democratic and authoritarian societies across the world. Written in a lively and accessible style, *Cultural Chaos* provides students with an overview of the evolution of the sociology of journalism, a critical review of current thinking within media studies and an argument for a revision and renewal of the paradigms that have dominated the field since the early twentieth century. Separate chapters are devoted to new developments such as the rise of the blogosphere and satellite television news and their impact on journalism more generally. *Cultural Chaos* will be essential reading for all those interested in the emerging globalised news culture of the twenty-first century.

Based on anthropological studies across the globe, this book explores the experiences and contested meanings of home for people whose lives are characterized by migration related to varying forms of violence. Taking seriously the political implications and exploitation of discourses of home in the transnational processes that connect yet differently affect the movement of people and capital, it challenges the sedentarist assumption that territoriality and nation are necessarily the primary determinants of identification. However, it does not replace this sedentarism with a free floating, placeless approach. Instead, through the detailed ethnography of actual experiences of displacement and emplacement, it investigates the power sedentarist discourses may have to provide or prohibit hope. In *Struggles for Home* the focus is turned onto hope, aspiration and a sense of worth as necessary building blocks in the reconstruction of the social, amidst the violence of political and economic transformation. Research conducted in Sri Lanka, Bosnia-Herzegovina, Zambia, Cyprus, the Palestinian West Bank, Guatemala, and amongst Romanians and Moroccans in Spain articulates a novel theoretical framework for the development of a critical political anthropology of one of the most controversial and fascinating issues of our time - the remaking of home in migration.

In this vital new study, Andrew Abbott presents a fresh and daring analysis of the evolution and development of the social sciences. *Chaos of Disciplines* reconsiders how knowledge actually changes and advances. Challenging the accepted belief that social sciences are in a perpetual state of progress, Abbott contends that disciplines instead cycle around an inevitable pattern of core principles. New schools of thought, then, are less a reaction to an established order than they are a reinvention of fundamental concepts. *Chaos of Disciplines* uses fractals to explain the patterns of disciplines, and then applies them to key debates that surround the social sciences. Abbott argues that knowledge in different disciplines is organized by common oppositions that function at any level of theoretical or methodological scale. Opposing perspectives of thought and method, then, in fields ranging from history, sociology, and literature, are to the contrary, radically similar; much like fractals, they are each mutual reflections of their own distinctions.

This literature-centered study offers an interdisciplinary approach to Romantic culture. It is pioneering in that it employs the complexity method of anthropology. Recent literary studies employ the complexity/chaos theory adapted from the natural sciences; however, here is presented for the first time a complexity method taken from the social/human sciences. This complexity method is useful in mediating not only contradictions within Romanticism, but the chaos of contemporary theories concerning it. One of the intensifying literary debates is that between the so-called " Greens " and " Reds, " naturalists and humanists. *Mediating Order and Chaos* not only traces the split between nature and man to Romantic Culture but finds there, too, a Spinozian vision of man and nature in unity – thereby denying any naturalist/humanist split. This volume is of interest for those who wish to see essays in the holistic approach to culture. Centering on hydraulics, hydrology, and meteorology, this study examines literature, painting, music, economics, and the rhetoric of science, philosophy, and politics, it therewith demonstrates how the water cycle was transformed into a cosmic metaphor that mediated, in the form of several complex adaptive systems, between the chaos of too much change and that of not enough.

Helen Shulman integrates experiences of synchronicity, altered states of consciousness, trance, ritual, Buddhist meditation practice and creativity into a broad perspective on cross-cultural psychology. What emerges is a comprehensive way to understand psychological illness and healing as a perpetual work-in-progress near "the edge of chaos," where the seeds for new models of reality lie. With mental illness as the focus, she leads us on a fascinating interdisciplinary exploration, linking such areas as cultural studies, anthropology, evolutionary science and new work in mathematics and computer science - known as complexity theory - to Jungian psychology. A new paradigm for postmodern psychology emerges as the author presents a dynamic theoretical model containing rational and irrational aspects of individual and collective life.

Perspectives on Africa brings key works in African studies to a wide range of readers. Forty-four articles have been selected either because they have proved to be classic and influential, or because of their significance to the current development of the field.

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