

Creating Textures In Pen Ink With Watercolor

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TEXTURES and PATTERNS

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paintings. Start off with a pen drawing and leave it in black and white, letting hatching do the work to create contrast, or add in some watercolor washes to enhance the beauty of your lines for a looser, illustrated look.

Pen Drawing Techniques: Create Textures in Ink

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Creating Textures in Pen & Ink with Watercolor by Claudia Nice

Creating Textures In Pen & Ink With Watercolor This edition published in January 30, 2005 by North Light Books. The Physical Object Format Paperback Number of pages 136 Dimensions 10.8 x 8.4 x 0.6 inches Weight 10.4 ounces ID Numbers Open Library OL8784538M Internet Archive creatingtextures00clau ISBN 10 1581807252

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Creating Textured Landscapes with Pen, Ink and Watercolor ...

Claudia Nice is the author of 12 successful North Light books including Creating Textures in Pen and Ink with Watercolor, How to Keep a Sketchbook Journal, and Watercolor Made Simple with Claudia Nice. Well-known by both fine artists and decorative painters, her friendly voice and clear instruction reach many artists.

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Claudia Nice is the author of nine successful North Light books including *Creating Textures in Pen and Ink with Watercolor*, *How to Keep a Sketchbook Journal*, and *Watercolor Made Simple with Claudia Nice*. Well-known by both fine artists and decorative painters, her friendly voice and clear instruction keep her fans coming back for more.

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