

## Bed Tao Lin

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For anyone less inclined than I was to enjoy Tao Lin's work, I would recommend Bed as your starting point. Its a decent primer on the talent behind the author's polarizing public image.

### **Bed: Stories: Lin, Tao: 9781933633268: Amazon.com: Books**

Tao Lin, *Bed* (Melville House, 2007) Eighties fiction still lives, and lives large, in the work of Tao Lin. These stories are eighties fiction writ large, but with slightly more contemporary settings to explore those same eighties-fiction themes (restlessness, alienation, ennui, and the like among the twentysomething generation).

### **Bed by Tao Lin - Goodreads**

About the Author Tao Lin is the author of the novels *Richard Yates* and *Eeeee Eee Eeee*, the novella *Shoplifting from American Apparel*, the story collection *Bed*, and the poetry collections *cognitive-behavioral therapy* and *you are a little bit happier than i am*. His work has been translated to twelve languages and he lives in Manhattan.

### **Bed by Tao Lin, Paperback | Barnes & Noble®**

*Bed* is a short story collection by Tao Lin, published in 2007.

### **Bed (short story collection) - Wikipedia**

*Bed Stories* *Stories* By Tao Lin By Tao Lin By Tao Lin By Tao Lin. Best Seller. Category: Literary Fiction Category: Literary Fiction. Paperback \$14.95. Apr 01, 2007 | ISBN 9781933633268 Buy. Ebook \$12.99. ... "Tao Lin writes from moods that less radical writers would let pass—from laziness, from vacancy, from boredom. ...

### **Bed by Tao Lin: 9781933633268 | PenguinRandomHouse.com: Books**

TAO LIN is the author of the novel *Eeeee Eee Eeee*, the poetry collection *Cognitive-Behavioral Therapy*, and the poetry chapbook *You Are A Little Bit Happier Than I Am*. His stories, poems, essays and criticisms (he once reviewed the audience at one his readings for Seattle's *The Stranger*) have appeared in *Noon*, *Nerve*, *Esquire*, *Bear Parade*, *The Agriculture Reader*, and the *Mississippi Review*.

### **Bed » Melville House Books**

Tao Lin is the author of the novels *Richard Yates* and *Eeeee Eee Eeee*, the novella *Shoplifting from American Apparel*, the story collection *Bed*, and the poetry collections *cognitive-behavioral therapy* and *you are a little bit happier than i am*.

### **9781933633268 - Bed by Tao. Lin**

*Bed*, Paperback by Lin, Tao, ISBN 1933633263, ISBN-13 9781933633268, Brand New, Free shipping in the US College students, recent graduates, and their parents work at Denny's, volunteer at a public library in suburban Florida, attend satanic ska/punk concerts, eat Chinese food with the homeless of New York City, and go to the same Japanese restaurant in Manhattan three times in two sleepless days, all while yearning constantly for love, a better kind of love, or something better than love ...

### **Bed by Tao Lin (2007, Perfect) for sale online | eBay**

For anyone less inclined than I was to enjoy Tao Lin's work, I would recommend *Bed* as your starting point. Its a decent primer on the talent behind the author's polarizing public image.

### **Bed: Stories - Kindle edition by Lin, Tao. Literature ...**

Tao Lin (??) is an American novelist, poet, essayist, short-story writer, and artist. He has published three novels, a novella, two books of poetry, a collection of short stories and a memoir as well as an extensive assortment of online content.

### **Tao Lin - Wikipedia**

Tao Lin is the author of *Trip* (2018), *Taipei* (2013), *Richard Yates* (2010), *Shoplifting from American Apparel* (2009), *cognitive-behavioral therapy* (2008), *Eeeee Eee Eeee* (2007), *Bed* (2007), & *you are a little bit happier than i am* (2006). His next novel, *Leave Society*, is forthcoming in summer 2021 from Vintage Books. He edits Muumuu House.

### Tao Lin - amazon.com

Bed by Tao Lin starting at \$0.99. Bed has 1 available editions to buy at Half Price Books Marketplace

### Bed book by Tao Lin | 1 available editions | Half Price ...

For anyone less inclined than I was to enjoy Tao Lin's work, I would recommend Bed as your starting point. Its a decent primer on the talent behind the author's polarizing public image.

### Amazon.com: Customer reviews: Bed: Stories

Which is why "Go to bed, Tao Lin" is a meme on /lit/. When someone brings up Lin's name, another will inevitably respond with this phrase, which basically means, "We know it's you Tao, doing more viral marketing for your stupid books."

### "Go to bed, Tao Lin." | Rhizome

? Tao Lin, Bed. tags: bed, tao-lin. 0 likes. Like "This was a place impossible for romance, a place where tea was brewed, earnestly, from paint chips, glass shards, and small change. In this world, Sean knew, one could put faith in a toe bone, a blood bone, a cartilage of eye--all the unloved contributors of one's own body world." ? ...

### Bed Quotes by Tao Lin - Goodreads

"Tao Lin writes from moods that less radical writers would let pass—from laziness, from vacancy, from boredom. And it turns out that his report from these places is moving and necessary, not ...

### Bed by Melville House - Issuu

Bed: Stories by Lin, Tao and a great selection of related books, art and collectibles available now at AbeBooks.com. Bed by Tao Lin - AbeBooks [abebooks.com](http://abebooks.com) Passion for books.

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### Bed Tao Lin - yycdn.truyenyy.com

A startlingly original voice announces itself immediately in this collection of award-winning stories. Tao Lin's absorbing writing style matches a minimalist prose with a lyric sensibility, poignant compassion with a hysterical sense of humor, bitter reality with enchanting fantasy, and youthful outlandishness with a gentle, mature perceptiveness—all in shaped stories that are a tribute to the ...

### Bed: Tao Lin: Trade Paperback: 9781933633268: Powell's Books

Lin quickly became an underground sensation with a huge cult following. In 2008, Lin published his poetry collection, Cognitive-Behavioral Therapy. It has been assigned as a text book in several college level psychology courses. TAO LIN is the author of the story collection Bed, the poetry collection Cognitive-Behavioral Therapy, and the poetry chapbook You Are A Little Bit Happier Than I Am.

An absurdist short story collection about the woes of 21st-century living—from an author whose writing is “moving and necessary, not to mention frequently hilarious” (Miranda July) College students, recent graduates, and their parents work at Denny’s, volunteer at a public library in suburban Florida, attend satanic ska/punk concerts, eat Chinese food with the homeless of New York City, and go to the same Japanese restaurant in Manhattan three times in two sleepless days, all while yearning constantly for love, a better kind of love, or something better than love, things which—much like the Loch Ness Monster—they know probably do not exist, but are rumored to exist and therefore “good enough.”

From the acclaimed author of Taipei, a bold portrait of a writer working to balance all his lives—artist, son, loner—as he spins the ordinary into something monumental. An engrossing, hopeful novel about life, fiction, and where the two blur together. In 2014, a novelist named Li leaves Manhattan to visit his parents in Taipei for ten weeks. He doesn't know it yet, but his life will begin to deepen and complexify on this trip. As he flies between these two worlds--year by year, over four years--he will flit in and out of optimism, despair, loneliness, sanity, bouts of chronic pain, and drafts of a new book. He will incite and temper arguments, uncover secrets about nature and history, and try to understand how to live a meaningful life as an artist and a son. But how to fit these pieces of his life together? Where to begin? Or should he leave society altogether? Exploring everyday events and scenes--waiting rooms, dog walks, family meals--while investigatively venturing to the edges of society, where culture dissolves into mystery, Lin shows what it is to write a novel in real time. Illuminating and deeply felt, as it builds toward a stunning, if unexpected, romance, Leave Society is a masterly story about life and art at the end of history. A VINTAGE ORIGINAL

A dark lament reflecting the macabre aspects of today's world follows the experiences of a man who navigates Manhattan's art and literary scenes before touring Taipei, where he confronts family origins, suffers a breakup and pursues an internet affair that culminates in a gaudy Vegas wedding. Original.

"A bold portrait of a writer working to balance all his lives-as an artist, a son, and a perpetual tourist-and transform his personal chaos into a triumphant new novel In 2014, a novelist named Li leaves Manhattan to visit his parents in Taipei for ten weeks. He doesn't know it yet, but he will put his life on hold-year after year-to make this trip, chronicling everything that transpires before him. Just as he flits in and out of sobriety, relationships, and drafts of a new book, he will fly between these worlds in hopes of keeping his family together. He will temper arguments, console his parents, and try to understand what it means to find success both as an artist and a son. But how to fit these pieces of his life together? Where to begin? In Leave Society, Tao Lin delivers an engrossing novel about the life, fiction, and where the two blur together. Exploring everyday events and scenes--waiting rooms, dog walks, family meals--Lin spins the ordinary into something monumental, and shows what it is to write a novel in real time. Illuminating and deeply felt, Leave Society is a masterly novel about family and the self"--

In a startling change of direction, cult favorite Tao Lin presents a dark and brooding tale of illicit love that is his most sophisticated and

mesmerizing writing yet. Richard Yates is named after real-life writer Richard Yates, but it has nothing to do with him. Instead, it tracks the rise and fall of an illicit affair between a very young writer and his even younger--in fact, under-aged--lover. As he seeks to balance work and love, she becomes more and more self-destructive in a play for his undivided attention. His guilt and anger builds in response until they find themselves hurtling out of control and afraid to let go. Lin's trademark minimalism takes on a new, sharp-edged suspense here, zeroing in on a lacerating narrative like never before--until it is almost, in fact, too late.

A funny autobiographical tale about growing up in the digital age, from a groundbreaking author whose writing is “reminiscent of early Douglas Coupland, or early Bret Easton Ellis” (The Guardian) This autobiographical novella is described by the author as “a shoplifting book about vague relationships,” and “an ultimately life-affirming book about how the unidirectional nature of time renders everything beautiful and sad.” From VIP rooms in hip New York City clubs to central booking in Chinatown, from New York University’s Bobst Library to a bus in someone’s backyard in a Floridian college town, from Bret Easton Ellis to Lorrie Moore, and from Moby to Schumann, Shoplifting from American Apparel explores class, culture, and the arts in all their American forms through the funny, journalistic, and existentially-minded narrative of someone trying to both “not be a bad person” and “find some kind of happiness or something.” “Tao's writing . . . has the force of the real.” —Ben Lerner, author of The Topeka School

Part memoir, part history, part journalistic exposé, Trip is a look at psychedelic drugs, literature, and alienation from one of the twenty-first century's most innovative novelists--The Electric Kool-Aid Acid Test for a new generation. A Vintage Original. While reeling from one of the most creative--but at times self-destructive--outpourings of his life, Tao Lin discovered the strange and exciting work of Terence McKenna. McKenna, the leading advocate of psychedelic drugs since Timothy Leary, became for Lin both an obsession and a revitalizing force. In Trip, Lin's first book-length work of nonfiction, he charts his recovery from pharmaceutical drugs, his surprising and positive change in worldview, and his four-year engagement with some of the hardest questions: Why do we make art? Is the world made of language? What happens when we die? And is the imagination more real than the universe? In exploring these ideas and detailing his experiences with psilocybin, DMT, salvia, and cannabis, Lin takes readers on a trip through nature, his own past, psychedelic culture, and the unknown.

“Tao Lin writes from moods that less radical writers would let pass—from laziness, from vacancy, from boredom. And it turns out that his report from these places is moving and necessary, not to mention frequently hilarious.” – Miranda July, author of No One Belongs Here More Than You “Tao Lin is the most distinctive young writer I've come upon in a long time: the most intrepid, the funniest, the strangest. He is completely unlike anyone else.” – Brian Morton, author of Starting Out in the Evening Confused yet intelligent animals attempt to interact with confused yet intelligent humans, resulting in the death of Elijah Wood, Salman Rushdie, and Wong Kar-Wai; the destruction of a Domino's Pizza delivery car in Orlando; and a vegan dinner at a sushi restaurant in Manhattan attended by a dolphin, a bear, a moose, an alien, three humans, and the President of the United States of America, who lectures on the arbitrary nature of consciousness, truth, and the universe before getting drunk and playing poker. “Tao Lin’s fiction will kick your ass and say thank you afterwards!” – Amy Fusselman, author of The Pharmacist’s Mate

In a startling change of direction, cult favourite Tao Lin presents a dark and brooding tale of illicit love that is his most sophisticated and mesmerising yet. Named after the real-life writer Richard Yates, but, having nothing to do with him, Lin tracks the illicit affair between a very young writer and his underage lover. As the writer seeks to balance work and love, his young lover becomes ever more self-destructive in a play for his undivided attention. Lin's trademark minimalism takes on a new sharp-edged suspense here, zeroing in on a lacerating narrative.

Literary Nonfiction. Art. Fiction. Poetry. SELECTED TWEETS by Mira Gonzalez and Tao Lin, dating from 2008 to 2014, as well as extras such as illustrations of each other's tweets, short stories, essays, and a long poem. SHEILA HETI: How do you imagine people read Twitter? TAO LIN: On their phones I think mostly. I think I've read the most Twitter while laying in bed or on my back, or just laying in places, like in parks or in airports. Maybe not the most, but a lot. I've dropped my phone on my face many times. I think other people must too, but I rarely hear about this. SHEILA HETI: What do you think about before you tweet? You once told me that you tweet what makes you feel uncomfortable. So which tweets do you reject, which do you accept? MIRA GONZALEZ: I wouldn't necessarily say that I tweet what makes me feel uncomfortable, I think it's more that I feel comfortable tweeting things that I would never feel comfortable saying in a real life conversation, or even in other places on the internet. For reasons that I don't fully understand, Twitter is a place where I don't feel ashamed to say my most shameful thoughts... (From "What Would Twitter Do," Tao Lin and Mira Gonzalez interviewed by Sheila Heti)

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