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The American Cinematographer Manual is a filmmaking manual published by the American Society of Cinematographers. Covering lighting, lenses, and film emulsions, it is considered " an authoritative technical reference manual for cinematographers. " The manual also defines the cinematography profession.

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Volume One is the reference guide containing in-depth chapters by noted professionals such as " Framing for Television " by Dave Kenig. " Comparisons of 1.85, Anamorphic and Super 35 Film Formats " by Rob Hummel. " Anamorphic Cinematography " by John Hora, ASC. " Lenses by Iain Neil. " Motion-Control Cinematography " by Richard Edlund, ASC. " Aerial Cinematography " by Jon Kranhouse. " Underwater Cinematography " by Pete Romano, ASC. " Digital Postproduction for Film " by Bill Feightner and Robert L. Eicholz. " Shooting 16mm Color Negative for Blowup to 35mm " by Irwin Young, etc.Volume Two is the field guide starts with camera section assembled by Jon Fauer, ASC and continues with all of the tables and charts for quick reference while working on the set.Each book is 6 " x9 " with over 400 pages. Each volume also contains the complete table of contents and index for both books for ease of use.

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Excel as an Assistant Cameraman (AC) in today ' s evolving film industry with this updated classic. Learn what to do—and what NOT to do—during production and get the job done right the first time. The Camera Assistant ' s Manual, Sixth Edition covers the basics of cinematography and provides you with the multi-skill set needed to maintain and transport a camera, troubleshoot common problems on location, prepare for job interviews, and work with the latest film and video technologies. Illustrations, checklists, and tables accompany each chapter and highlight the daily workflow of an AC. This new edition has been updated to include: A fresh chapter on the entry level camera positions of Camera Trainee/Production Assistant Coverage of emerging iPhone apps that are used by filmmakers and ACs on set An updated companion website offering online tutorials, clips, and techniques that ACs can easily access while on location (www.camerasistantmanual.com) All new sample reports and forms including AC time cards, resum é templates, a digital camera report, and a non-prep disclaimer Instruction and custom forms to help freelance filmmakers keep track of daily expenses for tax purposes The Camera Assistant ' s Manual, Sixth Edition is an AC's bible for success and a must-have for anyone looking to prosper in this highly technical and ever-changing profession.

Filmmaking the definitive resource for filmmakers, blows the doors off the secretive film industry and shows you how to adapt the Hollywood system for your production. Full of thousands of tips, tricks, and techniques from Emmy-winning director Jason Tomaric, Filmmaking systematically takes you through every step of how to produce a successful movie - from developing a marketable idea through selling your completed movie. Whether you're on a budget of \$500 or \$50 million, Filmmaking reveals some of Hollywood's best-kept secrets. Make your movie and do it right. The companion site includes: Over 30 minutes of high-quality video tutorials featuring over a dozen working Hollywood professionals. Industry-standard forms and contracts you can use for your production Sample scripts, storyboards, schedules, call sheets, contracts, letters from the producer, camera logs, and press kits 45-minute video that takes you inside the movie that launched Jason's career. 3,000 extras, 48 locations, 650 visual effects-all made from his parent's basement for \$25,000.

The "Hands On" Manual for Cinematographers contains a wealth of information, theory, diagrams and tables on all aspects of cinematography. Widely recognised as the "Cinematographer's Bible" the book is organised in a unique manner for easy reference on location, and remains an essential component of the cameraman's box. Everything you need to know about cinematography can be found in this book - from camera choice, maintenance and threading diagrams; to electricity on location, equipment checklists, film stock, lenses, light and colour. Of particular use will be the mathematics, formulae, look up tables and step by step examples used for everything from imperial/metric conversions to electricity, exposure, film length, running times, lights and optics. Sections on special effects and utilities are also included as well as a list of useful websites. David Samuelton is a well known and respected cameraman who has been instrumental in fostering award winning new technical innovations. He is a technical consultant, lecturer and author of three other leading publications for Focal Press: The Panaflex User's Manual 2ED, Motion Picture Camera and Lighting Equipment and Motion Picture Camera Techniques.

Comprehensive. Detailed. Practical. Set Lighting Technician's Handbook, Fourth Edition, is a friendly, hands-on manual covering the day-to-day practices, equipment, and tricks of the trade essential to anyone doing motion picture lighting, including the lamp operator, rigging crew, gaffer, best boy, or director of photography. This handbook offers a wealth of practical technical information, useful techniques, as well as aesthetic discussions. The Set Lighting Technician's Handbook focuses on what is important when working on-set: trouble-shooting, teamwork, set protocol, and safety. It describes tricks and techniques for operating a vast array of lighting equipment including LEDs, xenons, camera synchronous strobes, black lights, underwater units, lighting effects units, and many others. Since its first edition, this handy on-set reference continues to be widely adopted as a training and reference manual by union training programs as well as top university film production programs. New to the fourth edition: * Detailed information on LED technology and gear * Harmonized with union safety and training procedures * All the latest and greatest DMX gadgets, including remote control systems * Many new and useful lights and how to use them and troubleshoot them. * New additions to the arsenal of electrical distribution equipment that make our sets safer and easier to power. * More rigging tricks and techniques. * the same friendly, easy to read style that has made this book so popular.

For the first time since Charles Clarke's 1980 edition, the AC Manual has been edited by a professional cinematographer. The completely revised 9th edition offers contributions from experts with more than 100 years of motion-picture experience. Its features include:More than 30 new charts, including lighting intensities for more than 90 fixtures. A completely revised camera section, rewritten by Jon Fauer, ASC A new article on digital intermediates by Bill Feightner and Robert L. Eicholz of EFilm Warner Bros. executive Rob Hummel's update of his classic 'pros and cons' chapter, which now includes the latest digital postproduction techniques A new chapter on hanging miniatures by visual-effects wizard Dan Curry 7Tak's tips? from Panavision lens expert Tak Miyagishima The most extensive section yet on motion-picture formulas, written by Evans Wetmore, vice president of advanced engineering at 20th Century Fox A revised chapter on motion-control by visual-effects legend Richard Edlund, ASC, who has included the latest updates on digital technology

A unique guide to the visual narrative techniques that form the "language" of filmmaking. This language is basic to the very positioning and moving of players and cameras, as well as the sequencing and pacing of images. It does not date as new technologies alter the means of capturing images on film and tape. The guidelines offered here will inform almost every choice that the director, the cinematographer, and the editor will make. Through lucid text and more than 1,500 illustrations, Arjion presents visual narrative formulas that will enlighten anyone involved in the motion picture and television industry (including producers, writers, and animators).--From publisher description.

This new edition of an all-time best-seller is completely revised and updated and details the components and step-by-step use of over forty of the most widely used film cameras. Significant new topics include time code and time code slates, video assist, and the Steadicam film stabilizing system. Among a few of the new camera systems are the Aaton 16mm; Arriflex 535, 35-3, 35-BL3 and -BL4, and 16BL; Fries 3SR3; and the all new Panavision Panaflex 35mm and 16mm. The book teaches basic film camera procedures and troubleshooting techniques. It also looks at all the components, accessories (including lenses), and support systems.

Directing: Film Techniques and Aesthetics is a comprehensive manual that teaches the essentials of filmmaking from the perspective of the director. Ideal for film production and directing classes, as well as for aspiring and current directors, Directing covers all phases of preproduction and production, from idea development to final cut. Thoroughly covering the basics, Directing guides the reader to professional standards of expression and control, and goes to the heart of what makes a director. The book outlines a great deal of practical work to meet this goal, with projects, exercises. The third edition emphasizes the connection between knowing and doing, with every principle realizable through projects and exercises. Much has been enhanced and expanded, notably: aspects of dramaturgy; beats and dramatic units; pitching stories and selling one's work; the role of the entrepreneurial producer; and the dangers of embedded moral values. Checklists are loaded with practical recommendations for action, and outcomes assessment tables help the reader honestly gauge his or her progress. Entirely new chapters present: preproduction procedures; production design; script breakdown; procedures and etiquette on the set; shooting location sound; continuity; and working with a composer. The entire book is revised to capitalize on the advantages offered by the revolutionary shift to digital filmmaking.

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