

Adaptive Rhetoric Evolution Culture And The Art Of Persuasion

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By introducing evolutionary biology into the study of rhetoric, this book serves as a model of a biocultural paradigm. Being mindful of biological and cultural influences allows for a deeper view of rhetoric, one that is aware of the ubiquity of persuasive behavior in nature.

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Rhetoric, even as traditionally conceived, offers routes out of many impasses in the eecritical landscape. And when robust scientific knowledge is added to the

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Adaptive Rhetoric | Evolution, Culture, and the Art of :
Language, culture, art (including the art of persuasion) are behaviors that help us adapt to our needs as social animals, and must be considered when studying rhetorical practice. A biocultural view emphasizes both specific historical practices shaped by culture and the constraints our physical bodies place on us as rhetors.

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ADAPTIVE RHETORIC: EVOLUTION, CULTURE, AND THE ART OF :
The most hotly debated issue in evolutionary literary study concerns the adaptive functions of literature and other arts—whether there are any adaptive functions, and if so, what they might be. Proposed functions include transmitting information, including about kin relations, and by providing the audience with a model and rehearsal for how to behave in similar situations that may arise in the future. [8]

Darwinian literary studies—Wikipedia
Adaptive Rhetoric: Evolution, Culture and the Art of Persuasion. Abingdon, UK: Routledge. 182 pages. Paperback \$44.95; Hardcover \$148.00. Bret A. Rappaport I am a professional rhetor—a practicing attor-ney for three decades. One wonders why the editors would task a trained rhetor to review a book that contends my craft owes much to